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52 Volume 2



Synopsis

Four of the most critically acclaimed writers in comics— Geoff Johns, Grant Morrison, Greg Rucka and Mark Waid— are joined by breakdown artist Keith Giffen and a host of the industry's finest pencillers and inkers to create this unprecedented event in comics history. — DC's groundbreaking publication of the weekly comic 52 tells the story of a — missing — year in the DC Universe— in real time. The cataclysmic events of INFINITE CRISIS have left the world without its three biggest icons— Superman, Batman and Wonder Woman. Who will stand up in their absence? — Now, in the second of two volumes, 52 is collected with bonus material after each chapter, including concept designs, page breakdowns, scripts, alternate story elements and more! Collects 52 #27-52.

Book Information

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Customer Reviews

Writer Grant Morrison is known for his innovative work on comics from the graphic novel ARKHAM ASYLUM to acclaimed runs on ANIMAL MAN and DOOM PATROL, as well as his subversive creator-owned titles such as THE INVISIBLES, SEAGUY and WE3. He has also written best-selling runs on JLA, SEVEN SOLDIERS OF VICTORY and New X-Men and recently helped to reinvent the DC Universe in ALL-STAR SUPERMAN, 52 and BATMAN. He has also written JOE THE BARBARIAN, BATMAN AND ROBIN, and THE RETURN OF BRUCE WAYNE. Geoff Johns is Chief Creative Officer of DC Entertainment. He has written highly acclaimed stories starring Superman, Green Lantern, the Flash, Teen Titans, and Justice Society of America. He is the author of the New

York Times best-selling graphic novels JUSTICE LEAGUE VOL. 1: ORIGIN, GREEN LANTERN: RAGE OF THE RED LANTERNS, GREEN LANTERN: SINESTRO CORPS WAR, JUSTICE SOCIETY OF AMERICA: THY KINGDOM COME and SUPERMAN: BRAINIAC, and is the author of DC Comics' big events BLACKEST NIGHT and BRIGHTEST DAY. Johns has also written episodes of the TV series Arrow, Smallville and Robot Chicken.

The landmark DC event title comes to a stirring conclusion with the numerous disparate plot threads from the first volume reaching their individual conclusions. Whether it be the tragic end of Ralph Dibny's journey through the world of mysticism in search of a means to resurrect his beloved wife Sue, the on going stellar conflict between the heroes of Earth (Adam Strange, Starfire, Animal Man, and Lobo of all people) against a new enemy called the Stygian Queen, the training of Renee Montoya at the hands of the Question, the collision between the new family Black Adam has forged for himself and the forces of the world he ticked off previously, or the revelation of the nefarious plot behind Lex Luthor's seemingly benign "Everyman" project to give all normal humans a shot at being superheroes, each one of the various plots that comprise 52 are tremendous thanks to the hugely talented creative team working on this project. Volume Two certainly plunges into dark territory thanks to the Four Horsemen constructed by Egg Fu (of all people) and his mad scientist team as well as horrific moments such as Captain Comet's death at the hands of the Stygian Queen, but it also has plenty of wonderful and hopeful moments as well, perhaps none as better than the redemption of Booster Gold. 52's slow burn reveal of Booster's inner heroism is one of the book's absolute best moments and helped catapult the character into a new found sense of fame among fans. All in all, allowing a roster of lesser known characters to bear the brunt of the action while the mainstays like Batman, Superman, and Wonder Woman mostly sat out the in-comics year was a risky move, but few other books can be said to be such huge payoffs as this event. A crowning jewel for DC (now if only they hadn't tried to recreate that magic again so soon with the much less enjoyed Countdown to Final Crisis event).

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